



KSI— ART— AUTUMN 2 (A)



QUESTION: HOW CAN THE USE OF COLOUR EFFECT MOOD?

INSPIRATIONAL ARTIST: VAN GOGH



Media and materials



Artists and artisans



Techniques



Styles and periods



Visual language



Effects



Emotions

WEEKS OF TEACHING	LINE OF ENQUIRY	THRESHOLD CONCEPT	SUBSTANTIVE KNOWLEDGE	DISCIPLINARY KNOWLEDGE	CURRICULUM ENDPOINT
1	Explore Starry Night	*Develop ideas *Master techniques *Take inspiration from the greats	*Van Gogh was a post-impressionist artist *Van Gogh was Dutch *Van Gogh was an artist in the late 1800's *oil pastels can be used to create different strokes *explain the use of colour in the Starry Night painting	*respond to ideas and starting points. *explore ideas and collect visual information *show pattern and texture by adding dots and lines * describe the work of notable artists	*to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
2	Drawing the sky	*Develop ideas *Master techniques	*oil pastels can be layered to create depth *short, curved strokes can be used for layering *oil pastels can be blended	*respond to ideas and starting points. *explore ideas and collect visual information *show pattern and texture by adding dots and lines	

3	Adding stars and moon	*Develop ideas *Master techniques	*name colours that can be used for brightness *name colours that can be used for darker and gloomier areas	*respond to ideas and starting points. *explore ideas and collect visual information *show pattern and texture by adding dots and lines	*about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
4	Landscape silhouettes	*Develop ideas *Master techniques	*foreground is at the front of a picture *background is the back of the picture *paper can be cut or torn to create shapes	*use a combination of shapes *use a combination of materials that can be cut or torn.	
5 and 6	Personalised Starry Night	*Develop ideas *Master techniques *Take inspiration from the greats	*know how to use colour to create mood *know that expressive art can mean colour can be experimented with *colour does not always have to be realistic	*respond to ideas and starting points. *explore ideas and collect visual information *show pattern and texture by adding dots and lines *use a combination of shapes *use a combination of materials that can be cut or torn. *use some of the ideas of artists to create pieces	

Assessment opportunity: Gallery of Art work – How does this remind us of the work of Van Gogh? Sticky note comments from all other children.