

YEAR 3 – ART



Artists and
artisans



Visual language



Effects



Techniques



Process



QUESTION: HOW DID ERIC CARLE CREATE HIS ILLUSTRATIONS IN HIS BOOKS?

INSPIRATIONAL ARTIST: ERIC CARLE

WEEKS OF TEACHING	LINE OF ENQUIRY	THRESHOLD CONCEPT	SUBSTANTIVE KNOWLEDGE	DISCIPLINARY KNOWLEDGE	CURRICULUM ENDPOINT
1	What is collage and how did Eric Carle use it?	Take inspiration from the greats	- Eric Carle made pictures by cutting and gluing painted paper. - He painted tissue paper to create bright, fun textures. - He used collage to make animals, bugs, and nature. - His books, like <i>The Very Hungry Caterpillar</i>; <i>Slowly, Slowly</i> sloth are world famous. - He believed art should be playful, colourful, and creative.	- Collect information, sketches and resources. - Comment on artworks using visual language.	Pupils should be taught: ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture

2	Creating textured paintings.	Develop ideas Master techniques – drawing Take inspiration from the greats	• Paint paper with sponges, brushes, and tools for texture. • Layer colours means to overlap to make exciting, bright painted paper sheets. • Let paint dry before cutting. • Paint on different colours to compare differences. • Use different colours and patterns to show detail and to add to effect.	• Develop ideas from starting points. Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. Select and arrange materials for a striking effect • Ensure work is precise • Use coiling, overlapping, tessellation, mosaic and montage.	with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history.
3.	Layering colour	Develop ideas Master techniques – drawing Take inspiration from the greats	• Layering colours makes your collage look rich and exciting. • Eric Carle used light and dark colours for depth. • Different colours on top help show shapes and textures. • Layering makes animals and backgrounds stand out clearly. • Using colour layers helps tell a story with pictures.	• Adapt and refine ideas as they progress. • Select and arrange materials for a striking effect • Ensure work is precise • Use coiling, overlapping, tessellation, mosaic and montage. • Explore ideas in a variety of ways.	
4.	Backgrounds with depth and texture	Develop ideas	• Eric Carle made backgrounds using layers of painted paper.	• Adapt and refine ideas as they progress.	

		Master techniques – drawing Take inspiration from the greats	• Texture makes the background look interesting and full of life. • Lighter colours in back, darker in front show depth. • Overlapping shapes helps your picture look more 3D. • Backgrounds set the scene and help tell the story.	• Explore ideas in a variety of ways. • Select and arrange materials for a striking effect • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage.	
5.	Drawing and cutting animal shapes.	Develop ideas Master techniques – drawing Take inspiration from the greats	• Eric Carle cut animal shapes from painted paper. • He used simple shapes to build legs, wings, and bodies. • Layering parts made animals look more interesting • Use bright colours and patterns for each animal so they stand out. • Cutting carefully helps the animal look neat and bold and stand out from the background.	• Adapt and refine ideas as they progress. • Explore ideas in a variety of ways.	
6	Final collage	Develop ideas Master techniques – drawing Take inspiration from the greats	• The final collage shows your animal and its background. • Use your best painted papers for bright, bold shapes. • Stick pieces carefully to keep your picture neat. • Layer shapes to add detail, like eyes or patterns.	• Replicate some of the techniques used by notable artists, artisans and designers.	

Commented [MB1]:

			• Your collage tells a story in the style of Eric Carle.		
Assessment opportunity: the final collage which shows the animal and the background					