



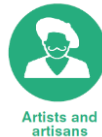
YEAR 5 – POP SCULPTURE



QUESTION: CAN A BALLOON BECOME A MASTERPIECE?



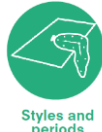
Media and materials



Artists and artisans



Techniques



Styles and periods



Visual language



Process

ARTIST: JEFF KOONS

WEEKS OF TEACHING	LINE OF ENQUIRY	THRESHOLD CONCEPT	SUBSTANTIVE KNOWLEDGE	DISCIPLINARY KNOWLEDGE	CURRICULUM ENDPOINT
1	What Is Pop Sculpture?	Develop ideas Take inspiration from the greats	- Jeff Koons is a contemporary American artist known for transforming everyday objects into large-scale artworks. - His balloon dog sculptures are part of his "Celebration" series and are made from highly polished stainless steel. - Koons' work is linked to Pop Art - Art can be playful and still be considered serious or important.	- Show how the work of those studied was influential in both society and to other artists. - Comment on artworks with a fluent grasp of visual language.	- to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - about great artists, architects and designers in history
2	How do you turn a balloon into a drawing? – Drawing like a designer	Develop ideas Take inspiration from the greats	3D objects can be broken down into simple shapes like cylinders, spheres and ovals. - Artists use sketches to observe and understand their subject from multiple angles before making sculptures. - Visual elements of form, shape and line are key components in art and design.	- Give details (including own sketches) about the style of some notable artists, artisans and designers. - Collect information, sketches and resources and present ideas imaginatively in a sketch book.	
3	Designing dog balloon sculpture	Develop ideas Master techniques Take inspiration from the greats	- Artists plan and design their work through drawings and labelled diagrams. - Colour, pattern and texture can be used to express personality or meaning in art.	- Develop and imaginatively extend ideas from starting points throughout the curriculum. - Collect information, sketches and resources and present ideas	

			• Artworks often communicate an idea, emotion, or theme through their visual elements. • Designing before making helps artists think creatively and solve problems.	imaginatively in a sketch book. • Spot the potential in unexpected results as work progresses.	
4	Build It – Armature and Structure	Master techniques	• An armature is the internal structure or skeleton that supports a sculpture. • Materials like foil, wire, and masking tape are used to build form and volume in 3D artworks. • Sculptors consider balance, proportion and structure when building their forms. • Sculptures must be physically stable and strong before adding surface layers.	• Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. • Use tools to carve and add shapes, texture and pattern. • Use frameworks (such as wire or moulds) to provide stability and form.	
5	How do artists bring their ideas to life in 3D? – Sculpt and refine	Master techniques	• Artists use tools and hands to shape and smooth sculpture surfaces. • Materials like papier-mâché are used to cover and finish a sculpture. • Adding details and refining shapes brings a sculpture closer to the original design. • Surface texture and finish influence how a sculpture looks and feels.	• Use tools to carve and add shapes, texture and pattern. • Combine visual and tactile qualities.	
6	Paint, Polish & Present	Master techniques Take inspiration from the greats	• Artists choose paint and surface treatments to enhance their sculpture's appearance. • Presentation is an important part of the artistic process—how and where art is displayed affects how it is viewed. • Colour choices can reflect mood, intention, or stylistic influence • Artists reflect on their work and consider how it could be improved or interpreted by others.	• Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. • Combine visual and tactile qualities. • Create original pieces that show a range of influences and styles.	

Assessment opportunity: Art gallery show casing work.

Put work on field – pictures for book.